

# Bob Christer

Project Manager - Director  
Educator - Facilitator - Producer

SPECIALISING IN DISABILITY  
AND YOUNG PERSON  
CENTRED APPROACHES

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bob@1448uk.com  
@bobchrister  
Leicester based

# Career

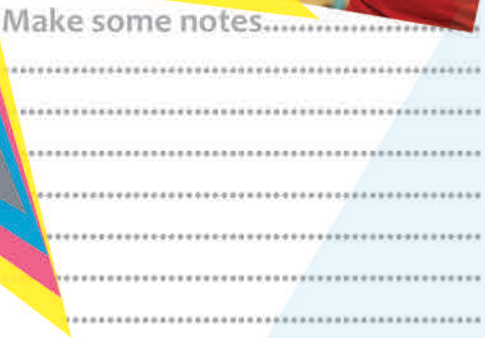
2014 - PRESENT  
**14/48 UK**  
**Executive Producer**  
Business development - Fundraising and partnership building - Liaising with regional producers

2013 - PRESENT  
**Pedestrian**  
**Project Manager**  
Project management and development · Supporting tenders, PQOs and funding applications · Supporting training and development of staff and volunteers · Overseeing accredited course delivery

2006 - 2013  
**Speakeasy Theatre Company**  
**Lead Artist**  
Project management and development for Schools, Disability and Youth Theatre Projects · Administrative duties · Multimedia Design · Management and development of Online Presence.

2004 - 2006  
**Self Employed**  
**Freelance Performer/ Workshop Leader**  
Youth Theatre Facilitation · Acting · Development and delivery of schools performances and workshops.

References available on request



## About Bob

“the sessions were **excellent** - Bob had a **very good rapport** with the students.”  
Teacher, Dorothy Goodman Special School

## Qualifications and Training

**SECONDARY EDUCATION 1993 - 1998**  
NEWCASTLE-UNDER-LYME SCHOOL  
French (A), German (B), Maths (B), English Lit (B), English Lang (B), Geography (B), Chemistry (B), Physics (B), Biology (C)

**FURTHER EDUCATION 1998 - 2000**  
NEWCASTLE COLLEGE  
A Level Drama (C)  
BTEC Performing Arts (Merit)

**HIGHER EDUCATION 2001 - 2004**  
WOLVERHAMPTON UNIVERSITY  
Ba (Hons) Drama (2:1)

**TRAINING 2004 - PRESENT**  
First Aid Training; Behavioural management training with Children and Mental Health Services team; Training with Shysters Theatre Company; Inclusive Youth Theatre Training with Graeae; Marketing and Social Networking training; Quicksmart Management and Organisational Development Training; Igniting the Spark - Early years theatre and performance training; Training with Geese Theatre Company; Philosophy for children training; Performing Arts Leicester Leadership Programme; Level 4 IQA; PRINCE2 Practitioner

**11**  
Years experience working with children and young people in education settings through applied theatre

**11**  
Number of professional performances Directed or Co-Directed

**25,000**  
Audience members who viewed the performance I directed at the opening ceremony of 2009's Special Olympics

**350+**  
Number of Schools I have worked in throughout my career

**12,000+**  
Number of young people I have worked with, either in education or out of school settings throughout my career

**1,290**  
Followers accrued on Speakeasy Theatre Company's Twitter account by me.

**21st**  
August, my birthday, just in case you are interested in sending me a card

## Timeline

